



1109  
Marsh Gray



1319  
Clay



1108  
Khaki



1220  
Smokestack



1103  
Pecan



1110  
Pebble



1102  
Sand



1428  
Espresso



1105  
Smokey Tan



1221  
Mocha Beige



1217  
Modern Gray



1112  
Wheatshock



1113  
Sombrero Tan



1216  
Overcast



1429  
Colonial Brick



1111  
Garden Gray



1219  
London Stone



1213  
Coachella Sand



1107  
Taupe



1425  
Dark Cedar



1214  
Medium Gray



1323  
Outer Banks



1324  
Barnstone



1325  
French Roast



1528  
Terra Cotta



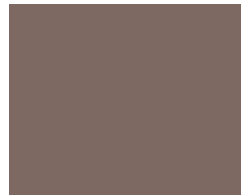
1427  
Dark Gray



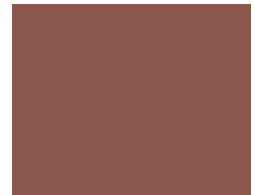
1218  
Fieldstone



1326  
Brandywine



1424  
Walnut



1526  
Brick Red



# DecoCRETE

## Integral Color

Deco-Crete Integral Color is iron oxide pigment mixed to integrally color concrete by the cubic yard. Integral Color can be used as a stand alone project for smooth trowel, broom finish, countertops, walls, and many more applications. By using Deco-Crete Texturing Tools, Color Hardeners and Antique Releases you can create more colors and design options for any decorative concrete project.

**Mixing:** Use the same mix design, water content and mixing time to ensure consistent color from batch to batch. Every job should be a minimum cement content of 6 sacks per cubic yard and a maximum 4" slump. Integral Color can be added at any time to the concrete but is recommended at the concrete plant. Once pour has begun, additional water should be kept at a minimum. If the slump and mix design are not met from batch to batch, color variation may occur. A JOBSITE SAMPLE IS RECOMMENDED.

**Preparation of Jobsite:** Concrete will not cure evenly if poured over inconsistent sub-grades, plastic, mix of dirt, wood, asphalt or existing concrete. The majority of the water will be forced to the surface to evaporate causing efflorescence. In hot conditions, subgrade must be kept moist before each pour, this allows the moisture from being absorbed too fast through the concrete. Make sure there is good drainage and the aggregate is compacted. Problems can occur if pouring concrete over plastic such as excessive bleed water, shrinkage, uneven drying time and efflorescence. If pouring over plastic is required on job sites consider using 2"- 4" of sand or gravel between the plastic and concrete. Alteration to the mix design may need to be made if pouring directly onto plastic.



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**Additives:** DO NOT USE CALCIUM CHLORIDE. Plasticizers, water reducers and air entraining products that are designed for colored concrete may be used.

**Curing:** DO NOT COVER, FOG OR WET CURE COLORED SURFACES. We recommend Deco-Crete D-One or Deco-Crete Super Stamp Seal for curing and sealing any colored/decorative concrete.

**Warranty:** PROFESSIONAL USE ONLY. Product is intended for licensed concrete contractors, that have the experience and training to use this product. End user is responsible for product aptness and assumes all risks and liability. Obligations of the manufacturer will be limited to refunding the purchase price or replacing the product if deemed defective.

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